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## Flamenco Biënnale 2017

Dutch-Indian choreographer Kalpana Raghuraman and (flamenco) dancer Sara Cano have found each other in a common dance vocabulary and in a curiosity to go off the beaten track of their own genres, which are flamenco dance and classical Indian dance respectively. This double bill promises to be a night full of wonderful musical and choreographical crossovers.

In the first part Sara Cano showcases her creation A Palo Seco which combines flamenco, modern dance and Butoh to an intriguing original soundscape by Spanish composer Héctor González and the live voice of singer Alberto Funés. As a motto for her performance, Cano quotes Kazuo Ohno, a Japanese dancer and one of the founders and inspirations of the Butoh dance: 'Deepen, internalised from the depths of yourself, of your soul'.

In the second part, Rebels' Cross, Sara Cano will dance alongside two Indian dancers Sooraj Subramaniam and Kamala Devam in a choreography by Kalpana Raghuraman commissioned by the Flamenco Biennial. With the classical Indian dance forms as bharatanatyam, khatak and flamenco as a starting point, the Dutch-Hindustan choreographer and three differenter dancers go in search of intersections in dance, to music specially composed for this piece by Jaap van Keulen with the voice of classical Indian singer Ambika Jois.

## A Palo Seco

Choreography and dance - Sara Cano Direction - Teresa Nieto Music - Héctor González Vocals - Alberto Funés Light design - Gloria Montesinos Sound design - Jorge Diaz 'Roy' Costumes - Elisa Sanz

#### Rebels' Cross

Choreography - Kalpana Raghuraman Dance - Sara Cano, Sooraj Subramaniam, Kamala Devam Music - Jaap van Keulen (with the voice of Ambika Jois)

Sat 14 Jan 20:30 - Rotterdamse Schouwburg, Rotterdam Sun 15 Jan 15:00 - RASA, Utrecht

Fri 20 Jan 20:30 - De Lieve Vrouw, Amersfoort

Thurs 26 Jan 20:30 - Theater aan het Vrijthof, Maastricht

Sat 28 Jan 19:00 - Korzo Theater, (location: Theater aan het Spui / CaDance Festival)

The Hague

### **Videos**







# **Slideshow**



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